

# Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

ContraBasso principale

Franz Joseph Keyper (1756—1815)

## Romance

Adagio

*tutti*

*dolce*

*f*

*solo*

6

11

15

19

*tutti*

*f*

25

*solo*

31

36

41

45

49

53 *tutti*  
*f* *dolce*

58 *solo*

64

69

74 *tutti*  
*f*

80

## Rondo

## Allegretto

*solo* *f*

8 *tutti*  
*f*

14 *solo*

20

27

32

37

43

50

56

61

66

71

76

82

87

94

101

106

*solo*

*tutti*

*f*

*Minore solo*

*tutti*

*solo*

3

3

111

116 *Majore solo*

123 *tutti f*

129 *solo*

135

143

148

155

162 *8va*

168 *tr solo*

177

183

187 *tutti f solo*

193

199

204

The musical score for the Contrabasso principale part, measures 193 to 204, is written on three staves. The first staff (measures 193-198) is in treble clef with a key signature of one sharp (F#). It features a melodic line with accents and a dynamic marking of *f* (forte) at measure 196. The second staff (measures 199-203) is in bass clef with a key signature of one sharp (F#), continuing the melodic line. The third staff (measures 204) is also in bass clef with a key signature of one sharp (F#), showing a more rhythmic, chordal texture. The word *tutti* is written above the first staff at measure 196.